



<b>Code:</b> PEF RAN 104	<b>Title of the subject / course:</b> <b>Introduction to Literature</b>		
<b>Cycle:</b> 1st	<b>Year of the study:</b> 1st	<b>Semester :</b> 1st	<b>Number of ECTS credits:</b> 3
<b>Status:</b> Elective		<b>Total number of hours: 30</b> Lectures: : 2 Exercises: 0	
<b>Teaching staff:</b>	Assistant Prof. Dr. Mirzana Pašić Kodrić		
<b>Prerequisites:</b>	None		
<b>Aim (aims) of the subject:</b>	Introduction to basic literary theory concepts and the general nature of literature and the use of knowledge in the classroom, but also in other subjects /courses of literature at the Department of Classroom Teaching.		
<b>Content:</b> <i>(if necessary, the outline plan per week is determined by taking into account the specificity of organizational units)</i>	<ol style="list-style-type: none"> <li>1. Literature as a linguistic art</li> <li>2. Literary and non-literary texts</li> <li>3. The relationship between literature and reality, literary work and author, literary work and reader</li> <li>4. Traditional aesthetic division of literature into genera and species</li> <li>5. The question of the relationship between literature and biography, literature and psychology, literature and society, and literature and other arts</li> <li>6. Basic literary theoretical concepts (examples in works from world and BiH literature)</li> <li>7. Basic literary theoretical concepts (examples from works from world and BiH literature)</li> <li>8. Midterm Exam</li> <li>9. Metrics</li> <li>10. Stylistics</li> <li>11. Tropics and figures (I)</li> <li>12. Tropics and figures (II)</li> <li>13. Modern and postmodern interpretations of literature</li> <li>14. Use of literary works in class teaching (I)</li> <li>15. Use of literary works in class teaching (II)</li> </ol> <p>The list of reading texts will be presented to students at the beginning of classes.</p>		
<b>Learning outcomes:</b>	<b>Knowledge, skills and competencies:</b> acquisition, understanding, nurturing knowledge of basic literary theory concepts and their later application in classroom teaching.		

<p><b>Teaching methods:</b></p>	<ol style="list-style-type: none"> <li>1. Dialogical method</li> <li>2. Monologue method</li> <li>3. Research method</li> <li>4. Method of learning through problem solving</li> <li>5. Simulation method</li> <li>6. Method of creative writing</li> <li>7. Improvisational games</li> <li>8. Method of imagination</li> <li>9. Photo talk method</li> <li>10. Method of listening to music and other active learning methods</li> </ol>
<p><b>Assessment methods including grading structure:</b><sup>1</sup></p>	<p>30% Research paper 30% Midterm exam 40% Final exam</p> <p>The final assessment is performed according to the scale determined by Art. 62 of the Law on Higher Education (Official Gazette of Sarajevo Canton No. 33/17),</p> <p>grade description of achievement number of points</p> <p>10 (A) Exceptional success without mistakes or with minor mistakes 95-100 points</p> <p>9 (B) Above average, with some error 85 - 94 points</p> <p>8 (C) Average with noticeable errors 75 - 84 points</p> <p>7 (D) Generally good, but with significant shortcomings 65 - 74 points</p> <p>6 (E) Meets the minimum criteria of 55 - 64 points</p> <p>5 (F, Fx) Significantly more work required Below 55 points</p>
<p><b>Bibliography</b><sup>2</sup>:</p>	<p><b>Obligatory:</b></p> <p>Biti, Vladimir: <i>Pojmovnik suvremene književne teorije</i>, Matica hrvatska, 2000.</p> <p>Katnić-Bakaršić, Marina: <i>Stilistika</i>, Sarajevo, 2001.</p> <p>Lešić, Zdenko: <i>Teorija književnosti</i>, Sarajevo Publishing, Sarajevo, 2005.</p> <p>Milivoj Solar, <i>Teorija književnosti</i>, Zagreb, 2001.</p> <p><b>Additional:</b></p>

<sup>1</sup> The structure of the points and the criterion for each subject shall be determined by the councils of the organizational unit before the beginning of the academic year in which the teaching activity is performed in accordance with Article 64. Paragraph 6 of the Law on Higher Education of Canton Sarajevo.

<sup>2</sup> The Senate of a higher education institution as an institution or a council of an organizational unit of a higher education institution as a public institution shall determine the obligatory and recommended textbooks and manuals as well as the other recommended literature used for preparation and assessment of the results of the examination by a special decision which is obliged to be published on its website before the beginning of the academic year in accordance with Article 56. Paragraph 6 of the Law on Higher Education of Canton Sarajevo.

Beker, Miroslav: *Suvremene književne teorije*, Matica hrvatska, Zagreb, 1999.

**Lešić, Zdenko i dr.** *Suvremena tumačenja književnosti i književnokritičko naslijeđe XX stoljeća*, Sarajevo Publishing, Sarajevo, 2006.

Lotman, Jurij: *Struktura umetničkog teksta*, Beograd, 1986.

Velek, R. i Voren, O: *Teorija književnosti*, Beograd, 1985.

Popović, Tanja: *Rečnik književnih termina*, Logos Art / Edicija, Beograd, 2010.

Prins, Džerald: *Naratoški rečnik*, Službeni glasnik, Beograd, 2011.

*Rečnik književnih termina*, Nolit, Beograd 1985.

Solar, Milivoj: *Postoji li trivijalna književnost? Laka i teška književnost*, Matica hrvatska, Zagreb, 1995.

Solar, Milivoj: *Teorija proze*, SNL, Zagreb, 1989.

Tartalja, Ivo: *Teorija književnosti*, Zavod za udžbenike i nastavna sredstva, Beograd, 2000.

Živković, Dragiša: *Teorija književnosti sa teorijom pismenosti*, Zavod za udžbenike i nastavna sredstva, Beograd, 1988.

**Note:**

The list of compulsory reading texts and books will be presented to students at the beginning of classes.