



Code: PEF RAN 312	Title of the subject / course: Literature of Bosnia-Herzegovina and South Slavic Literatures II		
Cycle: 1st	Year of the study: 3rd	Semester : 6th	Number of ECTS credits: 3
Status: Elective		Total number of hours: 45 Lectures : 2 Exercises: 1	
Teaching staff:	Assistant Prof. Dr. Mirzana Pašić Kodrić		
Prerequisites:	Literature of Bosnia-Herzegovina and South Slavic Literatures I		
Aim (aims) of the subject:	<ul style="list-style-type: none"> - Introduction to the development of literature of the people of Bosnia and Herzegovina and South Slavic literatures of the Croatian and Serbian language areas; - Consideration of included writers and works following stylistic formations in the context of European literature; - Interpretation of selected literary texts and their historical evaluation; - Enabling students to analyze literary texts of the recent period of literature of Bosnia and Herzegovina and South Slavic literatures (Croatian and Serbian) 		
Content: <i>(if necessary, the outline plan per week is determined by taking into account the specificity of organizational units)</i>	<ol style="list-style-type: none"> 1. Bosniak literature of the first half of the 20th century - modern, avant-garde, social literature and post-Renaissance traditionalism (I) 2. Bosniak literature of the first half of the 20th century - modern, avant-garde, social literature and post-Renaissance traditionalism (II) 3. Bosniak literature of the first half of the 20th century - modern, avant-garde, social literature and post-Renaissance traditionalism (III) 4. Croatian and Serbian literature of the first half of the 20th century - modern, avant-garde and social literature (I) 5. Croatian and Serbian literature of the first half of the 20th century - modern, avant-garde and social literature (II) 6. Croatian and Serbian literature of the first half of the 20th century - modern, avant-garde and social literature (III) 7. Croatian and Serbian literature of the first half of the 20th century - modern, avant-garde and social literature (IV) 8. Semi-semester exam 9. Bosniak, Croatian and Serbian literature of the National Liberation War and social realism 10. Bosniak, Croatian and Serbian literature of post-war premodernism and modernism (I) 		

	<p>11. Bosniak, Croatian and Serbian literature of post-war premodernism and modernism (II) 12. Bosniak, Croatian and Serbian literature of post-war premodernism and modernism (III) 13. Bosniak, Croatian and Serbian literature of postmodernism (I) 14. Bosniak, Croatian and Serbian literature of postmodernism (II) 15. Interliterary and intercultural aspects of the literature of the people of Bosnia and Herzegovina</p> <p>The list of reading texts will be presented to students at the beginning of classes.</p>
Learning outcomes:	<p>Knowledge, skills and competencies: Acquisition, understanding and nurturing of basic knowledge about the literatures of Bosnia and Herzegovina and South Slavic literatures and their later application in the classroom.</p>
Teaching methods:	<ol style="list-style-type: none"> 1. Dialogical method 2. Monologue method 3. Research method 4. Method of learning through problem solving 5. Simulation method 6. Method of creative writing 7. Improvisational games 8. Method of imagination 9. Photo talk method 10. Method of listening to music and other active learning methods
Assessment methods including grading structure: ¹	<p>30% Research paper 30% Midterm exam 40% Final exam</p> <p>The final assessment is performed according to the scale determined by Art. 62 of the Law on Higher Education (Official Gazette of Sarajevo Canton No. 33/17),</p> <p>grade description of achievement number of points</p> <p>10 (A) Exceptional success without mistakes or with minor mistakes 95-100 points 9 (B) Above average, with some error 85 - 94 points 8 (C) Average with noticeable errors 75 - 84 points 7 (D) Generally good, but with significant shortcomings 65 - 74 points</p>

¹ The structure of the points and the criterion for each subject shall be determined by the councils of the organizational unit before the beginning of the academic year in which the teaching activity is performed in accordance with Article 64. Paragraph 6 of the Law on Higher Education of Canton Sarajevo.

	<p>6 (E) Meets the minimum criteria of 55 - 64 points 5 (F, Fx) Significantly more work required Below 55 points</p>
<p>Bibliography²:</p>	<p>Obligatory: Obavezna:</p> <p>Jovan Deretić, <i>Istorija srpske književnosti</i>, Prosveta, Beograd, 2004.</p> <p>Enes Duraković, <i>Obzori bošnjačke književnosti</i>, Dobra knjiga, Sarajevo, 2012.</p> <p>Enes Duraković, <i>Bosanskohercegovački književni obzori: Izabrane studije i eseji</i>, KDBH „Preporod“, Zagreb, 2015.</p> <p>Ivo Frangeš, <i>Povijest hrvatske književnosti</i>, Nakladni zavod Matice hrvatske / Cankarjeva založba, Zagreb / Ljubljana 1987.</p> <p>Sanjin Kodrić, <i>Književnost sjećanja: Kulturalno pamćenje i reprezentacija prošlosti u novijoj bošnjačkoj književnosti</i>, Slavistički komitet, Sarajevo, 2012.</p> <p>Sanjin Kodrić, <i>Bošnjačka i bosanskohercegovačka književnost (Književnoteorijski i književnohistorijski aspekti određenja književne prakse u Bosni i Hercegovini)</i>, Dobra knjiga, Sarajevo, 2018.</p> <p>Muhsin Rizvić, <i>Književni život Bosne i Hercegovine između dva rata</i>, knj. I-III, Svjetlost, Sarajevo, 1980.</p> <p>Muhsin Rizvić, <i>Pregled književnosti naroda Bosne i Hercegovine</i>, Veselin Masleša, Sarajevo, 1985.</p> <p>Additional:</p> <p><i>Bosanskohercegovačka književna hrestomatija</i>, knj. III, Zavod za izdavanje udžbenika, Sarajevo, 1971.</p> <p><i>Bošnjačka književnost u književnoj kritici</i>, knj. III-VI, Alef, Sarajevo, 1998.</p> <p><i>Antologija bošnjačke poezije XX vijeka</i>, prir. Enes Duraković, Alef, Sarajevo, 1995.</p> <p><i>Antologija bošnjačke pripovijetke XX vijeka</i>, prir. Enes Duraković, Alef, Sarajevo, 1995.</p> <p><i>Antologija bošnjačke drame XX vijeka</i>, prir. Gordana Muzaferija, Alef, Sarajevo, 1996.</p> <p><i>Antologija bošnjačkog putopisa XX vijeka</i>, prir. Fahrudin</p>

² The Senate of a higher education institution as an institution or a council of an organizational unit of a higher education institution as a public institution shall determine the obligatory and recommended textbooks and manuals as well as the other recommended literature used for preparation and assessment of the results of the examination by a special decision which is obliged to be published on its website before the beginning of the academic year in accordance with Article 56. Paragraph 6 of the Law on Higher Education of Canton Sarajevo.

Rizvanbegović, Alef, Sarajevo, 1997.

Antologija bošnjačkog eseja XX vijeka, prir. Alija Isaković, Alef, Sarajevo, 1996.

Antologija bosanskohercegovačke poezije XX vijeka, prir. Enes Duraković, Mile Stojić i Marko Vešović, Alef, Sarajevo, 2000.

Antologija bosanskohercegovačke pripovijetke XX vijeka, prir. Enver Kazaz, Nikola Kovač i Ivan Lovrenović, Alef, Sarajevo, 2000.

Antologija bosanskohercegovačke drame XX vijeka, prir. Gordana Muzaferija, Fahrudin Rizvanbegović i Vojislav Vujanović, Alef, Sarajevo, 2000.

Bošnjačka književnost u 100 knjiga, Preporod, Sarajevo, 1995. i d.

Kulturno nasljeđe Bosne i Hercegovine, Svjetlost, Sarajevo, 1965. i d.

Muslimanska književnost XX vijeka, Svjetlost, Sarajevo, 1991.

Savremena književnost naroda i narodnosti BiH u 50 knjiga, Svjetlost, Sarajevo, 1984/85.

Note:

The list of compulsory reading texts and books will be presented to students at the beginning of classes.