



<b>Code:</b> PEF RAN 114	<b>Title of the subject / course:</b> Literature for Children I		
<b>Cycle:</b> 1st	<b>Year of the study:</b> 1st	<b>Semester :</b> 2nd	<b>Number of ECTS credits:</b> 4
<b>Status:</b> Elective		<b>Total number of hours: 45</b> Lectures : 2 Exercises: 1	
<b>Teaching staff:</b>	Assistant Prof. Dr. Mirzana Pašić Kodrić		
<b>Prerequisites:</b>	None		
<b>Aim (aims) of the subject:</b>			
<b>Content:</b> <i>(if necessary, the outline plan per week is determined by taking into account the specificity of organizational units)</i>	<ol style="list-style-type: none"> <li>1. The beginnings and development of children's literature</li> <li>2. Specifics of children's literature (genres, themes, motifs, style and language)</li> <li>3. Children's literature and general literature (similarities and differences)</li> <li>4. Writer, child and childhood</li> <li>5. Aesthetic and educational characteristics of children's literature</li> <li>6. Lyrics: genre, thematic-motive and stylistic specifics</li> <li>7. Poetry for children: development, characteristics, representatives</li> <li>8. Semi-semester exam</li> <li>9. Traditional and modern poetry for children</li> <li>10. Bosnian poetry for children</li> <li>11. Origin and development of a fairy tale (Mythological, migration, anthropological and psychological theory)</li> <li>12. Folk, literary and artistic fairy tale</li> <li>13. Wonderful and fantastic: a fairy tale and a fantastic story</li> <li>14. Emotional, psychological and moral significance of fairy tales and prevention of peer violence through children's literature</li> <li>15. Fairy tale in feminist literary criticism and gender aspects of children's literature</li> </ol> <p>The list of reading texts for students will be presented at the beginning of classes.</p>		
<b>Learning outcomes:</b>	<b>Knowledge, skills and competencies:</b> acquisition, understanding, nurturing of basic knowledge about children's literature in general and its possibilities and their later application		

	in classroom teaching.
<b>Teaching methods:</b>	<ol style="list-style-type: none"> <li>1. Dialogical method</li> <li>2. Monologue method</li> <li>3. Research method</li> <li>4. Method of learning through problem solving</li> <li>5. Simulation method</li> <li>6. Method of creative writing</li> <li>7. Improvisational games</li> <li>8. Method of imagination</li> <li>9. Photo talk method</li> <li>10. Method of listening to music and other active learning methods</li> </ol>
<b>Assessment methods including grading structure:</b> <sup>1</sup>	<p>30% Research paper 30% Midterm exam 40% Final exam</p> <p>The final assessment is performed according to the scale determined by Art. 62 of the Law on Higher Education (Official Gazette of Sarajevo Canton No. 33/17),</p> <p>grade description of achievement number of points 10 (A) Exceptional success without mistakes or with minor mistakes 95-100 points 9 (B) Above average, with some error 85 - 94 points 8 (C) Average with noticeable errors 75 - 84 points 7 (D) Generally good, but with significant shortcomings 65 - 74 points 6 (E) Meets the minimum criteria of 55 - 64 points 5 (F, Fx) Significantly more work required Below 55 points</p>
<b>Bibliography</b> <sup>2</sup> :	<p><b>Obligatory:</b> Džafić, Rizo: <i>Žanrovi u književnosti za djecu</i>, Bihać, 2008. Idrizović, Muris, <i>Književnost za djecu</i>, Savez društava prosvjetnih radnika BiH, Sarajevo, 1998. Russell, David L: <i>Literature for Children: A Short Introduction</i> , Pearson, London, 2018. Solar, Milivoj, <i>Teorija književnosti</i>, Školska knjiga, Zagreb,1986.</p>

<sup>1</sup> The structure of the points and the criterion for each subject shall be determined by the councils of the organizational unit before the beginning of the academic year in which the teaching activity is performed in accordance with Article 64. Paragraph 6 of the Law on Higher Education of Canton Sarajevo.

<sup>2</sup> The Senate of a higher education institution as an institution or a council of an organizational unit of a higher education institution as a public institution shall determine the obligatory and recommended textbooks and manuals as well as the other recommended literature used for preparation and assessment of the results of the examination by a special decision which is obliged to be published on its website before the beginning of the academic year in accordance with Article 56. Paragraph 6 of the Law on Higher Education of Canton Sarajevo.

**Additional:**

Azar, Pol: *Knjige, djeca i odrasli*, Stylos, Zagreb, 1970.

Betelhajm, Bruno: *Značenje bajki*, Zenit, Beograd, 1979.

Crnković, Milan i Težak, Dubravka: *Povijest hrvatske dječje književnosti*, Znanje, Zagreb, 2002.

Idrizović, M. i Jeknić, D: *Književnost za djecu u Jugoslaviji*, Drugari, Sarajevo 1989.

**Note:**

The list of compulsory reading texts and books will be presented to students at the beginning of classes.